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# Dream Kitchens & Baths

This collection of over-the-top kitchens and baths—from a two-story renovation complete with faux-painted village scene to a luxurious master bath clad in granite and glass tile—will inspire you to create your own one-of-a-kind spaces

## PROVENÇAL STYLE

A dramatic two-story renovation

*Interior Design:* Linda Stotts, Allied ASID, R&S Designs, LLC, Vienna, Virginia

*Kitchen Design:* Lois Kennedy, CKD, Portfolio Kitchens, Vienna, Virginia

There is plenty of room to hang out in this two-story French Provençal-style kitchen renovated by interior designer Linda Stotts and kitchen designer Lois Kennedy.

To make the room totally functional, the food preparation area was completely reconfigured. The existing large island was inverted and ill conceived. Kennedy and Stotts redesigned the food preparation area so that both the sink and cooktop are now located on the island, and food doesn't have to be carried across the room. "It's very efficient because there is continuous countertop from the sink to the cooktop," says Kennedy. "It is something I am very adamant about—the cook has a small sink nearby—so you can prep and cook in a continuous movement."

To create the architectural form for this kitchen, sliding doors designed for eight-foot ceilings were replaced with French doors two feet taller. High, angled windows were added to fill the space with light. The ceiling was lightened and herringbone-pattern paneling was applied for interest and texture.

The mosaic floor in the entryway was extended into

the kitchen and eating area. "It was a little cold, so we wanted to add a mosaic," Stotts notes. "Underneath the table there is an inlay, a terra cotta 'rug,' with a



PHOTOS © ROSS CHAPPEL







mosaic in all the colors incorporated into the kitchen.”

Stotts presented several design ideas to the homeowners, and they knew exactly what they wanted—the colors, textures and mood of Provence. As they scavenged for reminders of the French countryside, faux finishers from Scene Studios painted a trompe l’oeil of the crumbling stucco façades of a centuries-old town in this home of less than a score, one of the many elements that keeps visitors guessing in this delightful kitchen.

—Barbara Karth

### Special Amenities

- One end of the kitchen features a desk workspace with a computer and shelves for cookbooks and family collectibles.
- The lamppost—which really lights up—and other Provençal-style accessories were placed in the “village,” giving added depth to the trompe l’oeil.
- To combat inevitable sink battles, a second work sink was placed between the refrigerator and the ovens for preparation of breakfast, a simple lunch or snacks.

